



AFRICAN AMERICAN HISTORY MONTH

SELECTED WEBSITES AND ONLINE PUBLICATIONS



The 2010 Black History Theme: [The History of Black Economic Empowerment](#)

The need for economic development has been a central element of black life. After centuries of unrequited toil as slaves, African Americans gained their freedom and found themselves in the struggle to make a living.

In 1910, a group of dedicated reformers, black and white, gathered to create an organization to address the needs of African Americans as they migrated to the cities of the United States. The organization that they created a century ago became what we know as the National Urban League. For a century, they have struggled to open the doors of opportunity for successive generations, engaging the challenges of each age. In 2010 we celebrate the centennial of the National Urban League by exploring racial uplift and black economic development in the twentieth century.

HOW TO RESEARCH AFRICAN AMERICAN HISTORY

[2010 Black History Kit](#) – Introduction, Quick Facts, etc.

[Events in African American History, 2000+](#). Gale Cengage Learning. 2009. **Full Text:** [1600-1699](#) / [1700-1799](#) / [1800-1849](#) / [1850-1899](#) / [1900-1949](#) / [1950-1999](#) / [2000-](#)

[2010 National African American Read-In](#) *National Council of Teachers of English*. January 2010.

[African American History Prominent African Americans Past and Present](#) *Lakewood City Schools*, 2010.

[Facts for Features from the U.S Census Department: African Americans in Statistics](#)

[A Religious Portrait of African-Americans](#). [Pew Forum on Religion & Public Life]. January 30, 2009.

[African American History Month](#) *Law Library, Library of Congress*. May 27, 2009.

[Celebrate Black History](#) *The Biography Channel*, January 2010.

[Black History Month](#) – INFOPLEASE

[Black History Month](#) *Smithsonian*, January 2010.

[African American History Virtual Tour](#)

[Diversity and Black History Month](#) - *America.gov*

[Free at Last: The U.S. Civil Rights Movement](#) *America.gov* publication.



ACADEMIC RESOURCES

Harvard University - One of their fields of study is African American Studies and African Studies – see [Research reports and faculty publication](#)

MIT Distance Education: [Course on Writing about Race in MIT](#)

Georgetown University: Race & Ethnicity-African-American - this is an alphabetical listing of a variety of sites not often linked elsewhere.

Basic Resources from Rutgers University Libraries

Research Guide to African American Studies from Rutgers University

African Studies Collection at University of Pennsylvania

SLAVERY AND CIVIL RIGHTS THEMES

Martin Luther King: I have a Dream - Text and video of Speech.

Martin Luther King: Resources relating to Dr Martin Luther King, Jr. and the Civil Rights era – *Federal Resources for Educational Excellence*.

Digital Library on American Slavery

Schomburg Collection: From Library of Congress: Slave Narratives

Black History Month Honors Legacy of Struggle and Triumph U.S. Department of State

African American Perspectives: Pamphlets From the Daniel A.P. Murray Collection 1818-1907
American Memory, Library of Congress. 2010.

End of Slavery: The Creation of the 13th Amendment

Black Voices: Black and White Responses to Slavery - (part of the Digital History Project from the University of Houston) - Includes significant material on Slavery and Oral Histories.

Slavery Fact Sheets - Digital History of the U.S., a University of Houston Educational Initiative

Trans-Atlantic Slave Trade Database

Civil Rights Digital Library - part of the University of Georgia's Digital Library - Includes a highly valuable *Educator's Module* with Slide Shows, Teaching Guides, Annotated Bibliographies, Lesson Plans, Study Guides, and Worksheets. [Educator's Resources with Teaching Guides and Lesson Plans](#)

Civil Rights Resource Guide

Martin Luther King Jr. Information Sheet

Crossroads to Freedom [Macromedia Flash Player] Hosted by Rhodes College, the purpose of the Crossroads to Freedom site is to promote and support conversations about the civil rights era focusing on the years 1950 to 1970. The site has oral histories, newspaper articles from the Memphis World, and the transcripts of the 1962 Hearings of the Commission on Civil Rights. Start by clicking on the "Collections" tab. Here users will find the entire available oral history interview videos from the project, along with a special set of interviews related to the importance of musicians in the struggle for civil rights. Also, users can use the "Browse" tab to look over the documents here by date, name, place, and subject.

SCIENCE

Science Tracer Bullets Online from the Library of Congress - African American Science Books for Younger Readers This guide, meant for younger readers, "lists sources chronicling the considerable contributions and achievements made by African Americans in the fields of science and technology." It includes Library of Congress subject headings, and lists of individual and collective biographies of scientists and inventors, and biographical reference tools. Also provides resources for teachers, "best book" sources, and a listing of relevant organizations. From Library of Congress Science Reference Services.

STATISTICS

[U.S. Census Bureau: Facts for Features: Demographics of African-Americans in the U.S, 2010](#)

[Black History Month: February 2010](#) *Facts for Features, U.S. Census Bureau.* December 2, 2009.

MUSEUMS

[National Museum of African-American History](#)

[Afro-American Museum in Boston - Links](#)

LIBRARY OF CONGRESS

LIBRARY OF CONGRESS SITES - [African American History Collections from the American Memory Project at the Library of Congress](#)

[The NAACP: A Century in the Fight for Freedom](#) *LoC.* February 3, 2010. A new online exhibition.

[African American History Month](#)

[African American History Month \[Law Library of Congress\]](#)

[African and Middle Eastern Reading Room](#)

[African American Sites in the Digital Collections](#)

[Brown v. Board of Education](#)

[Civil Rights Resource Guide](#)

[Harlem Renaissance](#)

[Rosa Parks](#)

AFRICAN AMERICAN LITERATURE AND THE HARLEM RENAISSANCE

[African American Women Authors: from the NY Public Library](#)

[A Digitized Text - Example](#)

[Harlem Renaissance Resources: PAL: Perspective in American Literature- A research and reference Guide - Ongoing project](#)

[Harlem: 1910 – 1940: An African American Community](#)

[A Guide to Harlem Renaissance Materials from the Library of Congress](#)

[African American Women: from the Duke University Special Collection](#)

DIGITIZED COLLECTIONS

[From Documenting the American South Project: Slave Narratives](#)

[Schomburg Collection: The New York Public Library](#)

[African Online Digital Library](#)

FULL TEXT JOURNALS:

[African Studies Quarterly](#) - The Online Journal of African Studies.

MEDIA RESOURCES

[Africa News Online](#) - Gateway to a Continent.

FREE VIDEOS FROM THE ANNENBERG FOUNDATION - Videos are free to view, no registration required.

[MARTIN LUTHER KING DAY and Black History Month- RESOURCES, ANNENBERG FOUNDATION](#)

No registration is needed to view videos or embedded lesson plans.

Teaching Multicultural Literature: A Workshop for the Middle Grades - Workshop 5, "Historical and Cultural Context" offers ideas for effective teaching about the Civil Rights era through a lesson based on the book, *"The Watsons Go to Birmingham - 1963"* by Christopher Paul Curtis.

Get a sense for the times in which the Civil Rights Movement took place by exploring **The Sixties** Program 24 of **"A Biography of America."** There is a link to Video on Demand, a full video transcript, and a Sixties timeline covering major events of the Civil Rights era including Martin Luther King's march on Washington in August 1963.

Democracy in America - Unit 5, **"Civil Rights: Demanding Equality"** - looks at racial segregation in the 1950s and the how the "separate but equal" standard was challenged.

For background on the Civil Rights Movement, read the article **With Justice for All: From World War II to the Civil Rights Movement** then search the archive to find relevant artifacts.

Observe a literature lesson related to the work of Martin Luther King, Jr. for 4th and 5th grade students in **Building Community**, the 6th program of **"Engaging With Literature: A Video Library, Grades 3-5."** The unit includes a link to a discussion guide for the book *"I Have a Dream: The Story of Martin Luther King, Jr."*

Add to your knowledge of history with **America's History in the Making** which covers slavery, the Civil War, Reconstruction, and 20th century developments. Program 20, **"Egalitarian America,"** discusses efforts to end race-based discrimination.

Learn new details about American history from **A Biography of America** The series covers the periods before, during, and after slavery as well as the Civil Rights Movement and other eras. Explore the Web site for interactive activities.

Learn how to incorporate actual documents (i.e., slave bill of sale documents) into the teaching of historical literature at the high school level. Watch **Artifacts & Fiction: Workshop in American Literature Workshop 3: Social History** and use the Web-based materials to develop lessons on the writings of Harriet Beecher Stowe and other authors.

The Africans Program 4, **"Tools of Exploitation,"** adds an African perspective on the trans-Atlantic slave trade. Click on *"Buy Videos and Materials"* to purchase the series.

Social Studies in Action: A Teaching Practices Library, K-12 Program 18 shows a classroom lesson based on a reenactment of the famous Amistad case. Click on *"Lesson Background."*

Literature and art

The Expanding Canon: Teaching Multicultural Literature in High School presents new ways to teach the writings of African American authors including James Baldwin and Abiodun Oyewole.

In **"Building Community," Program 6 of Engaging with Literature: A Video Library, Grades 3-5** observe engaging lessons on the books *I Have a Dream: The Story of Martin Luther King, Jr.* by Margaret Davidson, *Walking the Road to Freedom: A Story About Sojourner Truth* by Jeri Ferris, and *Which Way Freedom* by Joyce Hansen.

Learn directly from Barbara Chase-Riboud, Edwidge Danticat, and other authors featured in **Teaching Multicultural Literature: A Workshop for the Middle Grades** as they discuss their work. Seasoned teachers talk about their unique approaches to literature.

On **American Passages: A Literary Survey** click on *"About"* and *"How to Use This Site"* to find author-based materials including biographies of Frederick Douglass, Ralph Ellison, Zora Neale Hurston, Harriet Jacobs, and other African American authors. See also the links to Video on Demand, lesson activities, and *"Context Activities"* articles associated with each unit, like **"Harlem in the 1920s: The Cultural Heart of America."**

Photos in African American History - click on *"Archive"* to search for photos of Black civil rights leaders, slaves and ex-slaves, and key figures in literature and the arts. Examples of artifacts include colored infantry and also contrabands in Virginia in 1862.

Teaching Multicultural Literature: A Workshop for the Middle Grades - Workshop 5, "Historical and Cultural Context" offers ideas for effective teaching about the Civil Rights era through a lesson based on the book, *"The Watsons Go to Birmingham -- 1963"* by Christopher Paul Curtis.



Get a sense for the times in which the Civil Rights Movement took place by exploring "[The Sixties](#)" Program 24 of "[A Biography of America](#)." The Web site links to Video on Demand, a full video transcript, and a Sixties timeline covering major events of the Civil Rights era including Martin Luther King's massive march on Washington in August 1963.

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Observe a literature lesson related to the work of Martin Luther King, Jr. for fourth and fifth grade students in "**[Building Community](#)**" the sixth program of "Engaging With Literature: A Video Library, Grades 3-5." The unit includes a link to a discussion guide for the book "*I Have a Dream: The Story of Martin Luther King, Jr.*"

Gain more background on the origins of the African presence in America with "**[The Africans](#)**". The program gives an African perspective on the trans-Atlantic slave trade. Other programs in the series are also helpful to understanding African history and culture. To purchase the series, click on "[Buy Videos and Materials](#)."

Watch a documentary about the life, work, and significance of poet **Langston Hughes** in **[Voices & Visions](#)**

Search thousands of historical images in the American Passages archive for photos of Malcolm X, fugitive slaves, prominent figures in art and literature, and more. Examples include a **[1943 Harlem street scene](#)** alongside verses of a poem from Countee Cullen's "**[From the Dark Tower,](#)**" and **[this colored entrance to a movie theater in Mississippi, 1939](#)**

[Artifacts & Fiction: Workshop in American Literature](#) Workshop 3, "**[Social History](#)**" shows how primary source documents -- actual slavery documents -- can be used to enrich students' understanding of literature at the high school level.

Who freed the slaves? Untangle the complexities of the question with **[Primary Sources: Workshops in American History](#)** - includes lecture transcripts, documents, and classroom applications.

For a sample, read "**[An Appeal from the Colored Men of Philadelphia to the President of the United States, August 1862](#)**" - a reply to President Lincoln's proposal to colonize free blacks in lands outside the United States.

Learn about several African American authors with **[The Expanding Canon: Teaching Multicultural Literature in High School](#)**. "**[Teaching Multicultural Literature: A Workshop for the Middle Grades](#)**" features Nikki Grimes, Christopher Paul Curtis, and other authors speaking directly to students about their work, as well as teachers' approaches to literature in the classroom. **[Series Web site](#)**

See effective teaching of historical fiction in a 4th and 5th grade classroom in "**[Engaging with Literature: A Video Library, Grades 3-5](#)**" Program 6, "**[Building Community](#)**"

NORTH AMERICAN SLAVE NARRATIVES – [Bibliography](#) / [Born in Slavery](#)

FAMOUS FIRST FACTS

[AFRICAN-AMERICAN FIRSTS BY INFOPLEASE](#): List of firsts by African Americans, such as "the **first African-American** billionaire, combat pilot, Nobel Prize winner, poet laureate, Oscar winner, and Miss America." From *Pearson Education*, publishing as *Infoplease*. Note: **[Generates pop-ups](#)**

The U.S. Department of State assumes no responsibility for the content and availability of the resources listed above. All Internet links were active at 29 January, 2010.
If you do not have Adobe Acrobat Reader, [download it here](#)

